Permit #F00159122
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00159122 **Type of Permit:** FILMING **Release Date:** 11/18/2019

Production Company	RIVETING ENTERTAINMENT
Insured Company Name	RIVETING ENTERTAINMENT
Contact Phone No. 1	213-280-1268
Contact Phone No. 2	
Fax	
Address	6380 WILSHIRE BLVD, STE 1609 LOS ANGELES, California 90048
Production Title	IDKW
Type of Production	Music Video

Producer	Kevin Boston
Director	ARRAD ARRAD
1st AD	JONAS MORALES
Production Manager	ERICA NAGAI
FilmL.A. Coordinator	Sarah Neubauer
Location Manager	ERICA NAGAI
Primary Phone	Mobile - %u202D(310) 866-2960%u202C
Secondary Phone	
Location Assistant	NA NA
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee	$957.00
Number of Locations	2

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Summary Information — Location

Permit Number F00159122
Production Company RIVETING ENTERTAINMENT
Insured Company RIVETING ENTERTAINMENT
Production Title IDKW

Location Manager ERICA NAGAI
Primary Phone Mobile - %u202D(310) 866-2960%u202C
Secondary Phone

Location Address 20525 Nordhoff St, Los Angeles, CA, 91311

Location Type Business

Film Dates 11/19/2019 - 11/20/2019 09:00 - 03:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	75
Catering Truck	1
Motor Homes	4
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	4
Crew	50
Extras	50

Where are the extras holding? The 50 extras will not be at location all day, there is one scene only that has the extras for dancing

Filming Activities Atmospheric smoke effects (water based); Equipment on property; Exterior establishing shots; Interior models against scenery; Interior music performance and amplified playback; NO exterior shots of car pulling up to location, that scene went away.; Filming in the tunnels, which are NOT underground, its a built set. Will NOT need to disarm the fire alarm system either.; Exterior shots of picture car ON PROPERTY ONLY. music playback also, low level only.;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 500 **Grid:** D7

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Insured Company RIVETING ENTERTAINMENT
Production Title IDKW

Location Manager ERICA NAGAI
Primary Phone Mobile - %u202D(310) 866-2960%u202C
Secondary Phone

Location Address De Soto Ave., Plummer St., Winnetka Ave., Parthenia St, Chatsworth, CA, 91311

Location Type Grid

Film Dates 11/19/2019 - 11/20/2019 09:00 - 03:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
CROSSOVERS/CABLING ACROSS STREET II: Signage indicating “BUMPS AHEAD” required and a minimum of one LAPD officer will be required to be posted at crossover.
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document RIVETING ENT AA 9-2019 EN.pdf

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	10

Filming Activities Camera in car; Camera on sticks; Drive ups & away; Equipment on sidewalk only.; Exterior establishing shots; Shots of picture car driving up to the location and onto property;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

Icertify that Iam a representative of Erica Nagai / Riveting Entertainment ("Principal") and am
Name of "Principal" / Production Company

authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.,* but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that uthority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 9/18/19

By
Representative's Signature

Riveting Entertainment
Name of "Principal" (Production Company)

6380 Wilsh e Blvd STE 1609
Principal's Address

Erica Nagai
Print Princpal Representative's Name

Los Angeles, CA 90048
City, State, Zip Code

UPM
Representative's Title (i.e.UPM, Loe Mgr)

(213) 325-3041
Principal's Telephone Number

NOT A PERMIT